

California painter Ginny Stanford is known for her skillful and sensitive portraits. Her subjects include people of high accomplishment in government and public service, the arts, education, religion and business.

In 1992, The National Portrait Gallery acquired one of three portraits she completed of prose writer, MFK Fisher.

The Fisher portrait was among 75 paintings from the Gallery's permanent collection selected for a multi-year exhibition of remarkable Americans which toured museums in the United States, Great Britain and Japan. Ms. Stanford, the only living woman artist to be represented in the exhibition, is the subject of a short film on portraiture produced by Arts & Entertainment Network for the Smithsonian Institution. In 2004, The National Portrait Gallery commissioned her to paint the official portrait of former First Lady, Hillary Rodham Clinton which was unveiled in April, 2006.

"Hers marked the first time the gallery had commissioned a portrait of a first lady. When the blue curtain came up, it was breathtaking - in profile, wearing yellow, on a brown background, edged with gold leaf on either side. It could have been painted by Bronzino."

-Holly Yeager, *The Financial Times of London*

"In my life I have always aspired to be a Renaissance man. I don't know if I made it or not, but I wound up with a wife straight out of the Renaissance. It is so beautiful."

-William Jefferson Clinton

A native of the Ozarks, Ginny Stanford had her first one person show in Arkansas in 1976. Since then, she has exhibited widely at museums, colleges, universities and commercial galleries. Her paintings have appeared on the covers of many books including the novels of Ellen Gilchrist and Anne Lamont. Her prose has been published in *The New Orleans Review*, *Saltwater Sweetwater* and the online literary magazine, *The Alsop Review*.

A photo essay from her early years with poet Frank Stanford, "An Arkansas Album," is also online at *The Alsop Review*.

Ms. Stanford's body of work encompasses portraiture, landscapes, figurative painting, and abstraction. She maintains a studio in Sebastopol, California.

For information on portrait commissions and other paintings, please contact the studio.

707-823-8343

ginny@ginnystanford.com